

An Australian in Paris



A.S. is not your typical French rockband from Paris. Why? Firstly because their leader, Nick, is Australian. Secondly because the eclectic mix of influences and inspiration that can be heard on

FRENCH - AUSTRALIAN POP/ROCK FUSION

their debut album *Intimate Circles* (released in France 26/6/2009 by Inedible Records), sets them apart from both French pop and mainstream Australian rock with references as diverse as Mussorgsky and Radiohead.

After moving to France ten years ago to study conducting, Nick (the pianist, singer-songwriter of the group) decided to form A.S. -

an ambitious project combining classical music, film music and rock. Already known to the French public for his arrangements on the album *La Vie Après l'Amour* by Vicki Vale (with Yann from Mass Hysteria and Tom from AQME), A.S. nonetheless represents a completely new direction for Nick.

His voice (reminiscent of Neil Hannon - Divine Comedy) blends with soaring guitar arrangements, percussion and full orchestration. He is joined by Idriss, (virtuoso guitarist with influences as varied as David

Gilmour and Paco de Lucia), and Karim (drummer of Gorgeous Sound).

Produced by the Australian record label Inedible Records, this first album offers gems such as *Maybe*, *Intimate Circles* and *Youth* that are already receiving radio play and critical acclaim in France.

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