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Album review: Exile by A.S.

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Nick McRoberts founder of A.S has been playing the piano since the age of 5, of course the only career he could follow was that of his dreams and form a band. From an early age McRoberts has not only been entering competitions but coming out on top! including Royal south competitions in 1993.

The band finally came together in 2006 when Nick met Idriss Halfaoui who shares the same passion for music as McRoberts, but loves guitar in particular. Halfaoui the self-taught guitar genius and the competition winning Roberts formed a band together and created A.S.

They now bring us their second album "Exile" after a successful release of their first album "Intimate circles" in 2010. We can certainly expect great things as "Intimate circles" received critical acclaim, and following the release they embarked on a successful tour for just over a year.

"Exile" is a heartfelt album as both members of the band were going through divorce and health problems while recording, therefore leaving them feeling like this album was the only thing they "had to hang on to". The lyrics and music in the album reflects their challenging times during the process of this album. Despite it having dreary connections the album itself is of top class and hasn't suffered any neglect due to their troubles. The album would certainly be attractive to Muse fans as there is a similarity in the two styles. The album has eerie undertones but provides very easy listening. "Do what you want" the album opener and "Why the hell not?" were two songs that stood out to me, they are upbeat and cheery which is different to the rest of the music. The album has a similar sound throughout but every song offers a different feeling to the listener. This album is perfect driving music and you could easily get lost in it.

A.S has tours planned for the U.S, U.K, Germany and Australia in the next 18 months so if your ears have taken a liking to this, keep your eyes peeled for them at a venue near you.

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