

ECLECTIC PARIS BASED POP/ROCK DUO A.S. BLENDS ACOUSTIC INTIMACY WITH SWEEPING SOUNDSCAPES ON THEIR SECOND FULL LENGTH ALBUM EXILE, RECORDED IN FRANCE AND MIXED IN L.A. BY GRAMMY WINNER DARRELL THORP



Marking their second full-length release, *Exile* is the sensational new record from Paris based duo A.S.

Exile is amazing

The project of singer/songwriter Nick McRoberts and guitarist Idriss Halfaoui has crossed both borders and genres. Written and recorded in Paris, the album was later mixed in L.A. by **Grammy winner Darrell Thorp** (Radiohead, Beck). A fitting sequel to the band's debut *Intimate Circles, Exile* is a clear progression and refining of A.S.'s pop/rock sound, incorporating elements of classical and folk.

One of the best albums ...so far in 2013 - 8.9/10

NeuFutur Magazine

Intimate Circles was a critical success for A.S. and toured

extensively in France and the U.K. The first album was praised as "without a doubt the debut album that many groups would have liked to record" (Zicazic).

With McRoberts' skills as an arranger and composer, coupled with the talents of Halfaoui on guitar, *Exile* is an ambitious, expansive and ultimately triumphant record.

Hits the high notes, recalling vintage R.E.M.

Music Emissions

The album is filled with contrasts, from the neat opening piano hook of "Do What You Want" and it's blend of plaintive falsetto, acoustic chords, and distorted electric guitar to the broad but melancholy soundscape of "Exile", to the darkly symphonic "Probable Cause," and the tortured emotion of "Pleasure and Pain" and the haunting memories of "Invisible Kiss".



FOCUS TRACKS 1) Do What You Want 4) Fast 5) Probable Cause

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Superbly played, excellently produced

Skope Magazine

A.S. covers a lot of ground from anthemic to melancholy evoking comparisons to such bands as Coldplay, Radiohead and The National but always with their own quirky trademark mix of complex layered soundscapes.

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